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1899-

Lt. Dan. Godfrey's British Guards Band

Sole Direction of Mr. Chas. A. E. Harriss.

Evening Programme.

1. OVERTURE—"Robin Hood".....*MacFarren*
(First performed by Lieut. Godfrey's Band at the Boston Peace Jubilee, 1872.)
2. SELECTION—"Faust".....*Gounod*
(With solos for principal performers.)
3. FLUTE SOLO—"Le Carnival de Venise".....*Titl*
(Mr. Redfern.)
4. MARCH—"The British Guards".....*Harriss*
5. CORNET SOLO—"The Children's Home".....*Cowen*
(Mr. Kettlewell.)
6. (a)—"Ave Maria".....*Mascheron*
(b)—"The Patrol".....*Caryll*
7. OVERTURE—"William Tell".....*Rossini*
(Flute, Mr. Redfern; Clarionet, Mr. Stebbins.)
8. VALSE—"The Guards".....*Godfrey*
(Composed for the wedding of T.R.H. the Prince and Princess of Wales.)
9. SELECTION—"Tannhauser".....*Wagner*
(With solos for principal performers.)
10. BASSOON SOLO—"Lucy Long".....*Richards*
(Mr. Campbell.)
11. NAUTICAL FANTASIA—"England and America"
.....*Godfrey*
(Description of the visit to the United States of the British Fleet.)

SYNOPSIS: 1. "In Portland Harbor" "Hearts of Oak." 2. "Weighing Anchor."—"Bos'un's whistle and Sailors' chorus." "Fare Thee Well, Fair Portsmouth Town." 3. Old Song.—"The Anchor's Weighed." 4. "Saturday Evening on the Forecastle;" "Begone Dull Care." "Jack's Diversions—Dance and Songs." 5. "A Night at Sea;" Air, "Rocked in the Cradle of the Deep." 6. "Storm in the Atlantic." 7. "Sandy Hook in Sight." "Yankee Doodle" and "Dixie." 8. "Salute to the American Admiral's Flag." "The Red, White and Blue." 9. Finale, "The Star-Spangled Banner." "Rule Britannia," and "God Save the Queen."

The Conn Wonder Instruments are used at all Concerts and are Particularly Recommended by Lt. Dan. Godfrey.

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